

Catalogue Digital Editions

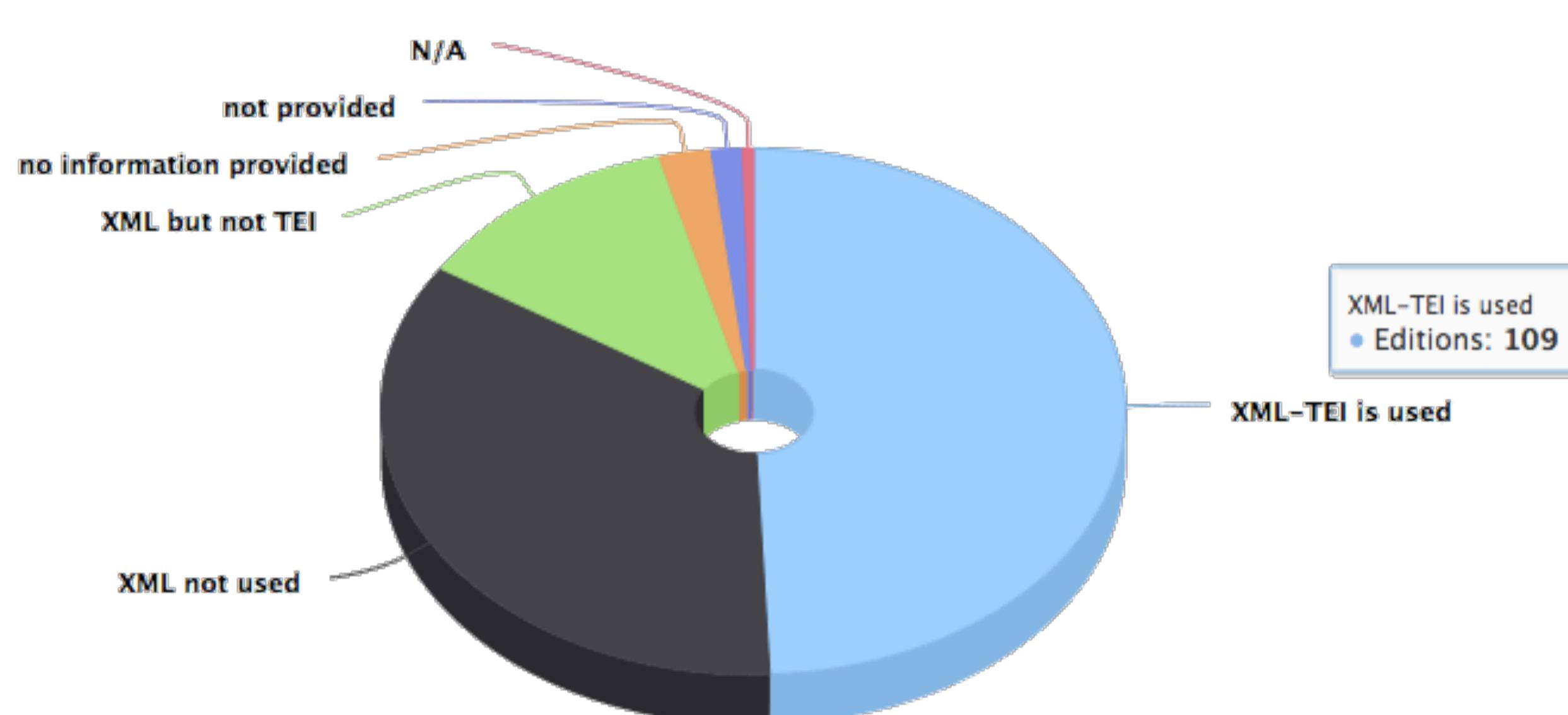


TEI Conference, 26th-30th September 2016, Austrian Centre for Digital Humanities at the Austrian Academy of Sciences, Vienna

Data Collection

Greta Franzini - with occasional external contributions.
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To **identify best practice** in digital (scholarly) editing
 and provide a **record of extant digital (scholarly)**
editions.



Comma Separated Value (*.csv) file, openly available via **GitHub**. A wiki provides information about how the Catalogue is organised. Users may suggest editions for inclusion and can correct inconsistencies.

Detailed overview of project features.

Johann Christian Senckenberg: Digital Edition of the Diaries ⓘ		
url	The URL of the edition (project)	http://senckenberg.ub.uni-frankfurt.de /startpage
Historical Period	This field broadly categories an edition by period	Early Modern
scholarly	An edition must be critical, must have critical components (a pure facsimile is not an edition, a digital facsimile is not an edition)	yes
digital	An edition can not be converted to a printed edition without substantial loss of content or functionality – i.e. versus a retranscription of a printed edition is not a Scholarly Digital Edition (but it may evolve into a Scholarly Digital Edition through new content or functionalities)	yes
edition	An edition must represent its material usually as transcribed/edited text – a catalog, an index, a descriptive database is not an edition.	yes
Writing support	The nature of the source text (manuscript, letter, notebook, etc.)	Diaries

https://github.com/gfranzini/digEds_cat

Franzini, G., Mahony, S., and Terras, M. (2016) 'A Catalogue of Digital Editions',
 In: Pierazzo, E. and Driscoll, M. J. (eds.) Digital Scholarly Editing: Theories and Practices. Cambridge: Open Book Publishers, pp. 161-182.

Web Application

Who? Who?

When? When?

Why? Why?

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2016-ongoing

To **enhance the usability** of the Catalogue for desktop and mobile devices.

Browse Editions

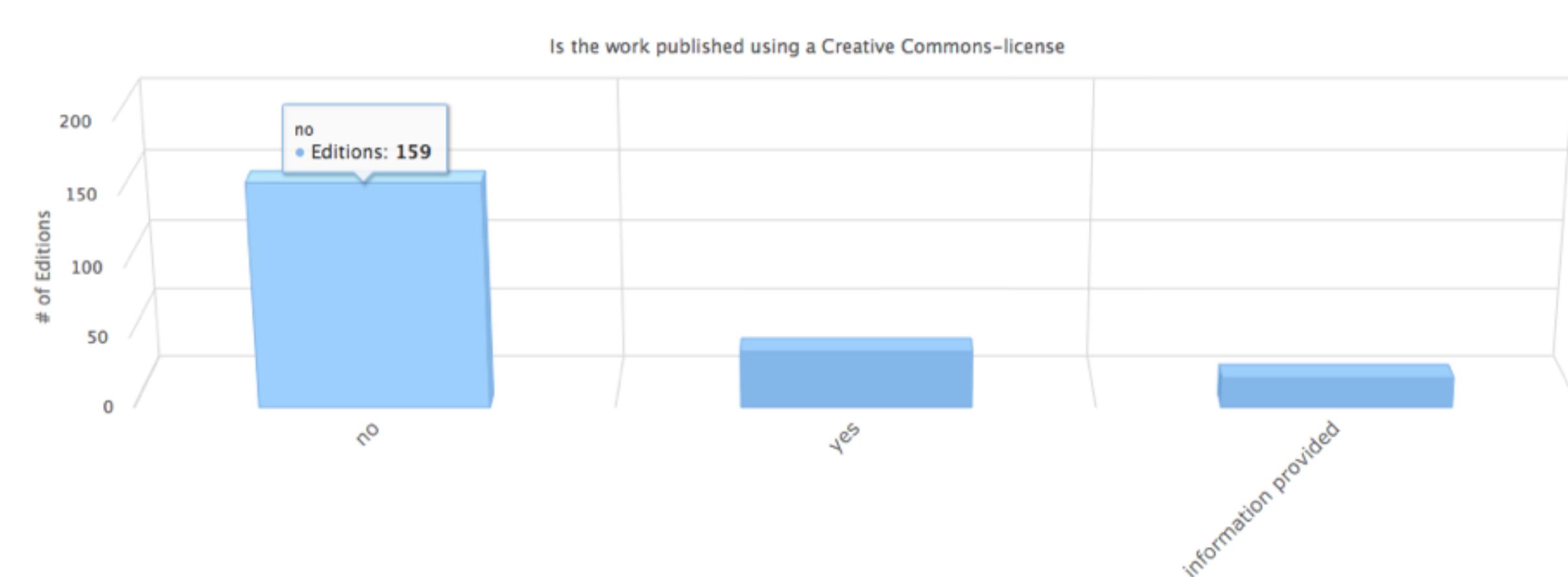
edition name	institution
Digitale Edition der Handschrift Cod. Guelf. 64 Weiss.	Herzog August Bibliothek Wolfenbüttel
The Thomas Gray Archive	University of Oxford, SLUB Göttingen
A critical edition of the poetry of Dafydd ap Gwilym	University of Swansea
Saint Patrick's Confession	Hering August Bibliothek Wolfenbüttel, University College Dublin, Royal Irish Academy, National University of Ireland, Cologne Center for eHumanities, Irish Centre for High Computing
Liber Mancunius - Il libro della matricola dei notai di Vercelli	Università degli Studi di Pavia
Correspondance de Pierre Bayle	Institut Claude Lorrain, IHPC, CNRS UMR 5037, Université Jean Monnet Saint-Étienne, Université de Montpellier 3
Vindolanda Tablets Online	University of Oxford
Vindolanda Tablets Online II	University of Oxford
Béranger de Batut, Essai sur le récit, Entretiens sur la manière de raconter	Universität Würzburg
Codex Sinaiticus	St. Catherine's Monastery, Leipzig University Library, National Library of Russia, British Library
The Saint-Aubin "Book of Ascesis": The Livre de Caricatures tant bonnes que mauvaises	Queen Mary University
Carmina Online	Ludwig-Maximilians-Universität München
Digital edition of the Old Church Slavonic Codex Supraslensis	Department of Slavic Languages and Literatures at University of Pittsburgh, National Library in Warsaw, National Library of Russia in St. Petersburg, National and University Library in Qazan
This field broadly categorises an edition by periods	

How? How?

Python web framework **Django** and a **MySQL database**. Please consult the application's code repository on **GitHub** for the full technical documentation at https://github.com/acdh-oeaw/dig_ed_cat

What? What?

User-friendly browsing, interactive **visualisations** of the data, data enrichment and referencing (GND, Geonames), and an **API**.



Where? Where?

<https://dig-ed-cat.eos.arz.oeaw.ac.at/>