Fleuron A Database of Eighteenth-Century Printers' Ornaments



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Hand Press Printing c.1440–1830

CHAPTER 7



The Opening of the Chapter

Every self-publisher needs to have a bit of information on copyright and the way the law works in the United States. Both in protecting your own work and in respecting the work of others, copyright is our guide. But what is it?

Copyright is a form of protection for intellectual property. It is based in the United States Constitution, and by law copyright grants protection for original works fixed in any tangible medium of expression. Copyright covers both published and unpublished works.

You do not have to apply for copyright from any authority. The U.S. Government does not issue copyright. The law of copyright provides protection from others who might claim your work as their own, or seek to profit from your work without your permission.

When you create something original and fix it in some form that others can experience, (for instance, by writing a story that

• 3 •

The Tragedie of Julius Cafar.

Cly. Fly, flye my Lord, there is no tarrying here. Trw. Farewell to you, and you, and you Falanmine. Smate, thou hall bin all this while affecpe a Farewell to thee, to Stries, Countryment: My heast doth ioy, that yet in all my life, I found no man, but he was true to me. I thail haue glory by this loofing day More then Offanine, and Marky Antony, By this vile Conqueft final attaine vato. So fase you well at once, for Bratest tongues Hath almost ended his luce Hiftory a Night hangs upon mine eyes, my Bones would reft, That have but labour'd, to attaine this houre.

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Alarson. Crymithin, Flye, fiye, fiye. Cly. Fly my Lotd, flye. Brw. Hence: I will follow: I prythee Israte, flay thou by thy Lotd, Thou art a Fellow of a good relped: Thy life hath had forme fimatch of Honor in it, Hold then my Sword, and turne away thy face,) While I do run upon it. Wilt thou Strate? Stra. Give me your hand firft, Fare you wel my Lord. Brw. Farewell good Strate, Cofar, now be flill, I kill'd not thee with halfe fo good a will. Dyre.

Alernen, Retreat. Enter Antony, Otlavisus, Mefale, Incillinu, and the Army. Olla. What man is that?

Migle. My Mafters man Strate, where is thy Mafter Stra, Free from the Bondage you are in Mefela, The Conquerors can but make a fire of him : For Brutse onely ouercame himfelie, And no man elfe hath Honor by his death. Lucil. So Bratus fhould be found. I thank ther brack That thou haft prou'd Locillow faying true, Olla, All that feru'd Bratan, I will enteresine them. Fellow, wilt thoubeflow thy time with me? Stree. I, if Megale will preferre me to you. Olla. Do fo, good Mefala. Meffa. How dyed my Mafter Strate? Stra. 1 held the Sword, and he did run on it. Meffa. Offamine, then take him to follow thee, That did the lateft feruice to my Maffer. Aw. This was the Nobleff Roman of them all-All the Confpirators faue onely hee, Did that they did, in enuy of great Cefer : He, onely in a generall honefi thought, And common good to all, made one of them,

His life was gentle, and the Elements So mixt in him, that Nature might fland vp, And fay to all the world; This was a man. Offar. According to his Vertue, let vs vfehim Withall Refpect, and Rites of Buriall. Within my Tens his bones to night fhall to

Within my Tent his bones to night fhall by, Moft like a Souldier ordered Honourably: So call the Field to reft, and let's away, To part the glotics of this happy day. Exercised same.



 The company have only very Good 1 community, The company fights on the company of the second s

MACBETH. Atlus Primus. Scæna Prima.

HE TRAGEDIE OF

Thunder and Lightning. Enter three Witcher.

Hen (hall we three meet againe? In Thunder, Lightning, or in Raine? 2. When the Horley-burley's done, When the Battaile's loll, and wonne. 3. That will be ere the fet of Sunne. 1. Where the place? 2. Vpon the Heath.

3. There to meet with Macherh.

1. I come, Grav-Malin. AL Padeck calls shows faire is foule, and foule is faire, Hoser through the fogge and filthie ayre. Execut.

Scena Secunda.

Alarma multin, Exter Kong Malcome, Docalbaine, Lenax, with attendants, meeting a bleeding Coptaine.

King. What bloody man is that? he can report, As seemeth by his plight, of the Repolt The new off flate. Mal. This is the Serieant,

Who like a good and hardie Souldier fought Gainft my Captioltie : Halle brane friend ; Say to the King, the knowledge of the Broyle, As thou didft leave it.

Cep. Doubtfull it flood, Astwo fpent Swimmers, that do't cling together, And choake their Art; The merciletfe Macdonwald (Worthie to be a Rebell, for to that The multiplying Villanies of Nature Doe (warm's upon him) from the Wefferne Ifles Of Kernes and Gallowgroffes is fupply'd, And Forture on his damired Qurry familing. Shew'd like a Rebells Whore 1 but all's too weake 1 For brane Machells (well her defernes that Name) Difdaming Fortase, with his brandiffs Steele, Which fineak'd with bloody execution (Like Valours Minion) cara d out his paffinge, Tall her fac'd the Slane 1 Which neak'f him from the Name toch Chops, And fa'd his Head upon our Battlements,

Kang. O valiant Coufin, worthy Gentleman. Cap. As whence the Sunne 'gins his reflection, Shipwracking Stormes, and direfull Thunders : So from that Spring, whence confort feem'd to come, Difcomfort livells: Marke King of Scotland, marke, No fooner Juffice had, with Valout arm'd, Compell'd thefe skipping Kernet to truff their heeles, But the Norweyan Lord, formeying vantage, With forbothe Armes, and new fopplyes of men,

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Began a freth affault. King, Difmay'd not this our Captaines, Marberh and Bangnah?

Cap. Yes, as Spatrowes, Esgler; Or the Hare, the Lyon; If I fay footh, I mult report they were As Camons ouer-charg'd with double Cracks, So they doubly redoubled floakss upon the Foe: Except they mean to bathe in reeking Wounds, Or memorize another Galgarha, I cannot tell: but I am fains, My Galhes cry for helpe. Easy. So well thy words become thee, as thy wounds, They imack of Honor both: Goe get him Surgeons,

Enter Rofe and Augus.

Who comes here? Mal. The worthy These of Roffe, Leven. What a hafte lookes through his eyes? So fhould be looke, that feemes to fprake things flrange. Rofe. God faue the King. King. Whence can'ft thou.worthy These? Rofe. From Fifte, great King. Where the Norweyan Banners flowt the Skie, And faune out people cold. Nerway himfelte, with terrible numbers, Affifted by that most difloyall Trayton, The These of Cawdor, began a difmall Conflict, Till that Belines's Bridegroome, lapt in proofe, Confronted him with felfe-compatifons, Point againft Poine, rebellious Arme 'gainft Arme, Carbing his Ludft fpirit : and to conclude, The Victorie fell on vs. King. Great happineffe. Rofe. That now Succes, the Norwayes King, Craues composition :

Craves composition : Nor would we deigne him buriall of his men, Till he disbursed, at Saint Colour ynch, Ten thousand Dollars, to oar generall vie.

King, No

The whole Body of OOKEI DISSECTED.

BOOK I.

How to pickle Cowcumbers.

7 Ake your finalleft Cowcumbers, or Gerkines, after Bartholmew-tyde, dip a cloth in beer, and rub them clean from the dirt, then put a laying of Bay and Dill leafes in the bortom of your Firkin or Pot, and a quantity of whele Pepper, two or three blades of Mace, and as many Cloves; then place a laying of Cowcumbers thereon; fo continue with your faid ingredients till your Pot or Firkin be fall ; then make a Liquor with fair water, and good flore of Dill to make it flrong, with fo much falt as Will bear an egg; you may infuse the Dill, or you may boyl it, But let it be cold, then put it into your Cowcumbers ; let this pickle continue to them almost a fortnight, then pour part away , and fill it up with white wine Vinegar, fo that your Coweambers be green and crifp, and not too four.

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Fee de Erratat. And main antenad

PArianes col.t. de darga, cortige defeargs. Fag. 111. tola. ele militio PAgina de conige por ede milino. Pagitos, catitalo del cip. fermina, conige ferman. Pagis a catitalo del cap. contada, corrige formada. Pagconige femane. Pages sectors for each of the content of the promate. Pag-oys, en include e cap la concertione, coninge las contentiones. Pag-ays col-al. Mastro, corrige Machine. Pag-ys r. col a moni, corrige notacient. BOE Libre intimalado Hyfers de la envirante de margine (esta Ficbre, com-BOE Libre intimalado Hyfers de la envirante de margine) esta Ficbre. parita per el Padre Andres Pere a de Rabas, Prosincial de la Compañía de 1 5 V & de la Promiscia de Nicens Elpaña y con effat erratas eta bica y feirsente imprefio confa original. Dada en Madrid à a7. de Inlio de 164 sioi.

Diff.D.Francifes Marcia de la Liman.

TASSA.

TO Don Diego de Cañizares y Arteaga, Efermaho de Camara del Rey nueltro feñor, de los que ca fa Colejo refiden. Certifico, q aniédofe vilto por los feñores del dicho Real Cófejo vn Libro intitulado Hiesria de los triunfos de nueltra fanta Fe, de las gêtes mas barbaras y fieras del nueus Orbe , confeguidos por los foldados de la Milicia de la Compañía de JESVS en la Nueua-Efpaña, compuelto por el Padre Andres Perez de Ribas de la Copañia de IESVS, que con licencia de los dichos feñores fue impreilo; tallaron cada pliego de los del dicho Libro à cinco maradis, y parece tener dozientos y vn pliegos, que al dicho refpeto montan mil y cinco maranedas : y a elte precio, y no mas mandaron fe venda, y que esta talla fe poga al principio de cada Libro de los § fe imprimiere. Y para que dello confte de pedimiéto del dicho Padre Andres Perez de Ribas , doy la prefente en Madrid a primero de Agofto de 1645.años.

Don Diego de Canil arts) Arteaga.

LIBRO

LIBRO I DESCRIVESE LA PROVINCIA DE Cinaloa, las Naciones que la habitan, fus costumbres, y la primera entrada de nueftros Españoles a ella. CAFITVLO FRIMERO. Delfitio , y terminos de la Prosancia de Cinaloa , fustemples , y calidades, rios, montes, y animales que en



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Pag.1

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Min iltros Enanctines, de que le tra-fa en el seño de la Hiltoria. La Promiscia de Canaboa , reiperos adelutte fe electatità. A que tambien de la gran ciodad de Menico que es fe innde la de la semplifiel de varias Naciones, sedescias a maetra finet e orter a tunar de las competine tipais tradecidende competine tipais e fe hi seducido il grenno de la finita dos tensiros, y vanas Nacionari den Iglefia, eferian lo que cor a lo nata-ella habitari. Taene de longariad hafta ral del puette, y finio de la Fronincia, califades della, las contambres de gé-fentades della, las contambres de gétes fietas que la habitaunt ; que viene quarêta. De la parte del Oriente tiere

lificcia de las Milsiones de la Copañis en Nucca España por la de la Pro

uncia de Cinalos, por suer precedido cha on tiempo a la comas y de que



Woodcut printing



















Fleurons

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The fifth Booke of the

XL.

Then th'other comming neare gan him revile And fouly rayle with all fhe could invent; Saying, that he had with unmanly guile, And foule abufion both his honour blent, And that bright fword, the fword of Iuftice lent, Had ftayned with reprochfull crueltie In guiltleffe blood of many an innocent: As for Grandtorto, him with treacherie And traynes having furpriz'd he fouly did to die.

XLI.

Thereto the Blatant beaft, by them fet on, At him began aloud to barke and bay With bitter rage and fell contention ; That all the woods and rockes nigh to that way Began to quake and tremble with difmay.; And all the aire rebellowed againe ;

So dreadfully his hundred tongues did bray: And evermore those hags themselves did paine

To fharpen him, and their owne curfed tongs did ftraine:

XLII.

And ftill among most bitter wordes they spake, Most shamefull, most unrighteous, most untrew, That they the mildest man alive would make Forget his patience, and yeeld vengeaunce dew To her, that so false scale for the state of the state o

XLIII.

But Talus hearing her fo lewdly raile, And fpeake fo ill of him that well deferved, Would her have chaftiz'd with his yron flaile, If her fir Artegall had not preferved, And him forbidden, who his heaft obferved : So much the more at him ftill did fhe fcold, And ftones did caft, yet he for nought would for erve From his right courfe; but ftill the way did hold To facry court, where what him fell fhall elfe be told. -0530-

The Affertion

IS,

That the Title of the House of Hannover to the Succession of the British Monarchy (on failure of Issue of her Present Majesty) is a Title Hereditary, and of Divine Institution.

The Third Solition.

Si Natura negat, facit Indignatio versum.





LONDON, Printed by J. Darby in Bartholomew-Close. M. DCC. XV.



L O N D O N:Printed for J. and R. TONSON in the Strand. $\underline{M DCC XL}$

[Price One Shilling.]

 $\mathbf{H} \mathbf{E} \mathbf{C} \mathbf{U} \mathbf{B} \mathbf{A}.$ Translated from the GREEK of EURIPIDES, WITH AN NOTATIO NS Chiefly relating to ANTIQUITY. L O N D O N: rinted by J. WATTS: And Sold by J. NOURSE in the Strand, and B. Do p in Ave-Mary Lane. M DCC XLIX.



Woodcut printing

The Affertion

That the Title of the House of Hannover to the Succession of the British Monarchy (on failure of Issue of her Present Majesty) is a Title Hereditary, and of Divine Institution.

The Third Solition.

Si Natura negat, facit Indignatio versum.



LONDON, Printed by J. Darby in Bartholomew-Clofe. M. DCC. XV. Cant. 5. The Fairy-Queen. 921 XL. So all that night they paft in great Difeafe, Till that the morning, bringing early Light To guide Mens Labours, brought them alfo Eafe,

And some Assugement of their painful Plight. Then up they rofe, and 'gan themfelves to dight Unto their Journey; but that Squire and Dame So faint and feeble were, that they ne might Endure to travel, nor one foot to frame : Their Hearts were fick, their Sides were fore, their Feet (were lame. XLI. Therefore the Prince, whom great Affairs in Mind Would not permit to make there longer Stay, Was forced there to leave them both behind. In that good Hermit's Charge, whom he did pray To tend them well. So forth he went his way, And with him eke the Salvage (that whileare Seeing his Royal Ulage and Array, Was greatly grown in Love of that brave Peer) Would needs depart, as shall declared be elsewhere.



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Introduction Testing ornaments New search Modify search criteria

Identification

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Passe-Partout

Banque internationale d'ornements d'imprimerie International Bank of Printers' Ornaments International Bank von Buchdruck Ornemente Banca internazionale di ornamenti di stamperia

Purpose

- How to interrogate Passe-Partout?
- Research centres participating in Passe-Partout
- Associated institutions
- Other on-line ornament collections
- The utility of the study of printers' ornaments
- Bibliographical guidelines

Purpose

The aim of Passe-Partout is to make available to researchers in the field of book history an international database of printers' ornaments. Built around archives of locally-provided data, Passe-Partout operates on the non-profit basis of exchange and cooperation. All users can freely consult the database of ornaments and make use of the information they find. Maintenance of the database (addition, suppression or modification of data) is however restricted to recognized researchers or institutions. Those persons and research centres wishing to obtain an autorisation for such participation should adress their request to the person in charge of the central data bank Silvio.Corsini@bcu.unil.ch

How to interrogate Passe-Partout ?

The central database of printers' ornaments is located at the University of Lausanne. Two types of interrogation are possible:

- Using the computer search program TODAI based on the comparison of images (software developed in 1996 and 2000 by the LTS of the EPF of Lausanne, St?phane Michel, and the Signal Analysis chair of Halmstad University, Heike Walter, under the supervision of Dr Josef Bigun)
- Using descriptive keywords: the program displays those ornaments which have been indexed with the aid of selected keywords.

To achieve a greater degree of search accuracy several pre-selections may be applied:

- specifying the nature of ornament (ie: typographical composition)
- specifying the way in which the ornament is used (ie: headpiece)
- specifying the dimensions of the ornament (in mm)
- specifying the artist's signature (as it is shown on the ornament being sought)
- specifying a printer's device or motto



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Home

Broadside ballads, printed on single sheets from the 16th to 20thcenturies, contain words and images once displayed and sung daily in Britain's streets and inns. Although part of living traditions of folksong, popular art and literature, these illustrated printed sheets are now rare and preserved in only a few libraries. Digital collections and catalogues have improved access to these fragile survivors of popular culture in print. The Bodleian Library has been at the forefront of efforts to collect, preserve and describe broadside ballads for several centuries, and is committed to further efforts to make them available for all.

See our Blog for news of ballads printed at the Bodleian Library.

See the Image Matching demo from the Visual Geometry Group, Department of Engineering Science



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Introducing Bodleian Ballads ImageBrowse The Mistaken Midwife ImageMatch and researching ballad contexts The Lamplighter's Poem: a message for December Ballad for August: Jolly camping and cycling holidays



Bodleian Libraries



- Preprocessing: Clean up the image conservatively, removing small noise but trying not to distort things

- The image is thresholded to black/white such that all white pixels

are a 1 and all black pixels are 0 - Apply a series of open & closing morphological operators in order to remove small (white) speckles and close small (black) holes.

- The contours of the image are found and all closed, isolated contours with a bounding box area of less than 50 pixels are removed



Dirk Gorissen, Machine Doing Ltd <u>www.dirkgorissen.com</u>

- Do a rough estimate of what are just lines of text are remove them

- Heavily dilate the image, think of it as blurring the images, or increasing the thickness of all white lines. This will cause ornaments that are made out of many different small separate elements to be joined together as a whole. Note this has as side effect that the letters in the text will be glued together as well. Something we have to deal with later.

- Again remove small, negligible contours



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- Loop over all remaining contours and decide for each one whether it is an actual ornament, a full page illustration, a blob of glued together text, or something else. This decision is made based on a set of heuristics. We know ornaments do not occur randomly. They are often centred with the text in the page, if not centred the occur in specific places (e.g., capital letters), they have specific aspect ratios (e.g., dividers), if they are made up of little pieces the size distribution of those little pieces is different than the size distribution of a line of text, etc.

So as we loop through we classify things as ornament, not an ornament, or not sure.
If we are not sure we try to break it up into little pieces (by looking at the original image again (vs the dilated one)), and run some tests to see if it actually isn't some glued together text after all. If we still cant figure it out, err on the safe side and treat it as an ornament.
Finally, for each ornament, find the bounding box, extract it from the image, save separately, and write the json file.



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LIBRORUM. E 259 Litera Z. Abarella (Franc. feu de Zabarellis, Cardinalis Florentinus.) De illuftribus Patavinis. 4. Pat. ----JZabarella (Giacone, Aronzii.) Overo de Marme Anticni. 4. P.M. 1655 Zaborowskius (Stanifl.) De Natura Jurium, & bonorum Regis Poloniz, & de Reformatione Regni, ac cius Reipub. regimine. Crac. 1507 Zaccone (Lod. da Pelaro.) Prattica di Mulica, in 4 libri-Ven. 1596 16. 1605 ---- Compendio de tutte le vite de Santi. 4. 16. 1612 Zubarias (Epife, Mitylenentis,)Dialogus de Universitatis Procreatione feu Mundi Opificio, contra Philofophos qui Mundi æternitatem afferunt ; Lat. per Genebrardum. Per. 1510 Idem Gr. Lat. cum Notis Front. Duczi. 16. 1624 Kk 2 ----- Et

(39)

I could not conclude from one Tryal, any Thing certainly. It is now very well known, that the Matter taken from the Puftules of the inoculated Small Pox, will convey the Diftemper, as well as the natural; but I believe, that which runs from the Incifions will not. I can give no Account how the Operation happen'd to fail in Mr. Brook/bank's Boy; for two other Children were inoculated at the fame Time, with the fame Matter, in whom it fucceeded very well.

E R R A T A. Page 20 Line 9, read Dr. page 24 Line 12, read 7.

FINIS.



ADVER



Of Trougs Decto ********** STATE of the PROCESS OF DECLARATOR of MARRIAGE. CHARLOTTE ARMSTRONG, CH. ALNST JOHN ELLIOT, OK. Jo be reported by Lord Auinteck 20 Mem? TSUL of Advocation from page 1. to P. 13 Answers from S. 15 To P. 52 Tuplies from P. 52 & P. 57 which contains 20 Then to the end are the Depositions or criefice of both during by a

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High Performance Computing (HPC), at the University of Cambridge



Research Software Engineering (RSE), University Information Services

"There are approximately 150,000 books in the entire catalogue. On a high end Intel workstation it takes on average about 6 hours to extract all the ornaments of just 50 books using Fleuron. This means that it would take over 2 years to process the entire catalogue if we were to only use the workstation! For a problem of this size, an HPC cluster is the only tool that can get the job done in a reasonable amount of time. The books have been arranged into batches of 50 and each one of these batches is run on a single node of Darwin, the HPC cluster at the University of Cambridge. Assuming a job time of 6 hours per batch, if 50 nodes are used then the entire catalog could be processed in 15 days. In practice, the cluster is shared with many other users so the actual expected time of completion will be approximately 4-5 weeks."

—James Briggs, Research Software Engineer, University of Cambridge, UK

Fleuron

A Database of Eighteenth-Century Printers' Ornaments



Tweets by @Fleuronweb

Welcome

Fleuron is a database of eighteenth-century printers' ornaments. Eighteenth-century books were highly decorated and decorative. Their pages were adorned with ornaments that ranged from small floral embellishments to large and intricate head- and tailpieces, depicting all manner of people, places, and things. Fleuron includes ornaments cut by hand in blocks of wood or metal, as well as cast ornaments, engravings, and fleurons (ornamental typography).

Printers' ornaments are of interest to historians from many disciplines (learn more here), not least for their importance as examples of early graphic design and craftsmanship. These miniature works of art can help solve the mysteries of the book trade, and they can be used to detect piracy and fraud.

Try browsing Fleuron's ornaments by date, printer, city, or author, or search for a specific ornament or book.

Fleuron

Book Search

Search for...

Search in: O Title O Author O Publication Place O Publisher O ESTCID

Between the years:



Subject Area:

Select all

History and Geography

Social Sciences

General Reference

🔽 Law

Fine Arts

Religion and Philosophy

Literature and Language

Medicine, Science and Technology

Search

Help

- · You can search for a word, phrase, or group of phrases that appear in the title, author, publication place, or publisher.
- Or you can search for the exact ESTCID of the Book you want.
- · For more advanced searches you can use the wildcard symbol '*' to match anything in the search field.
- · If you don't specify the date range then the default of 1700-1799 will be used.



UNIVERSITY OF CAMBRIDGE With generous sponsorship from the Bibliographical Society and the University of Cambridge Data provided by Gale Cengage Learning

Book Search



Fleuron	About -	Book Search	Ornament Search	Browse +	Blog 🖸
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Book Search Results

Title	Authors	Place	Publisher	Year	Number of Ornaments
<u>The art of love: in imitation of Ovid De arte</u> amandi. With a preface containing the life of Ovid. By W. King.	Ovid King, William	London Q	printed for Bernard Lintott at the Cross-Keys	1708	55



Fleuron

Book Details

- Title: The art of love: in imitation of Ovid De arte amandi. With a preface containing the life of Ovid. By W. King.
- Authors(s):
 - Ovid
 - King, William
- Date Published: 1708
- Place Published: London
- Publisher: printed for Bernard Lintott at the Cross-Keys betwixt the two Temple Gates in Fleetstreet
- Subject: Literature and Language
- ESTCID: T117964
- Number of Ornaments: 55

Printers' Ornaments

Ornament	Ornament ID	Page Number
	04548010000030_0	3



Fleuron

Ornament Search

Search for Ornaments whose dimensions lie in the range:

Height 1] -	Height 2 (or *
Width 1].	Width 2 (or *)

Optional: Limit Results By

Ornaments only from books containing the words:

Query words...

Search in: • Title • Author • Publication Place • Publisher • ESTCID

Book published between the years:



Books with subject area:

🗹 Select all

History and Geography

Social Sciences

🕑 General Reference

🗹 Law

- Fine Arts
- Religion and Philosophy
- 🗹 Literature and Language
- Medicine, Science and Technology

Help

- You can search for Ornaments within a size range of [Height 1, Height2] and [Width 1, Width2].
- You can also use the wildcard symbol '*' for Height 2 and/or Width 2 to specify no upper bounds on the height or width of the Ornament.
- Hint: an ornament spanning the width of a page will typically have a size of 1000 ± 100.
- Hint: an ornament spanning the full height of a page will typically have a size of 2100 ± 100.
- Optionally, you can also further refine your ornament search by constraining the types of books you want to search in.
- Search for ornaments from books that match your desired title, author, publisher etc. or within a date range or subject area.
- If you don't fill in the optional features then no additional filters will be applied to the ornament search.

Ornament Search

Ornament Search

Search for Ornaments whose dimensions lie in the range:



Fleuron

Ornament

About - Book Search Ornament Search Browse - Blog 🗠

Publisher

Year

Ornament Search Results



The history of the revolutions that happened in the government of the Roman Republic. Written in French by the Abbot de Vertot, of the Royal Academy of Inscriptions, &c. The fourth edition	Vertot, abbé de	London	printed for J. and J. Knapton, D. Midwinter and A. Ward, J. Pemberton, W. Innys, J. Osborne and	1732
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Place

Authors



The works of the late ingenious Mr. George Farquhar: containing all his poems, letters, essays and comedies, publish'd in his life-time. In two volumes.

Book Title

Farquhar, George London

printed for J. and P. Knapton, G. Strahan, J. Clark, and H. Lintot

'28232b3d.ngrok.io/ornament/052890040100450_0" in a new tab

Browse by Publication Place

Publication Place	Number of Books in Database
A Londres [i.e. Amsterdam?] 🔍	1
A Londres [i.e. Paris?] 🔍	1
Annapolis Q	1
Antwerp Q	1
Bath Q	1
[Bath] Q	1
Birmingham Q	1
Boston Q	2
[Boston] Q	1
Bostoniae: Nov. Ang. 🤇	1
Bury Q	1
Caerlleon Q	1
Cambridge Q	1
[Cambridge?] Q	1
Chelmsford Q	1
Colchester Q	1
Dublin Q	17

Fleuron

Book Details

- Title: An account of Corsica, the journal of a tour to that island; and memoirs of Pascal Paoli. By James Boswell, Esq; Ornamented with a striking likeness of that great general.
- Authors(s):
- Boswell, James
- Date Published: 1769
- Place Published: Dublin
- Publisher: printed for J. Exshaw, H. Saunders, W. Sleater, D. Chamberlaine, J. Potts, J. Williams, and W. Colles
- Subject: History and Geography
- ESTCID: N015880
- Number of Ornaments: 23

Printers' Ornaments

5

1.1.1 (ILA)

Ornament	Ornament ID	Page Number
	107950060000030_0	3
	107950060000050_0	5
\$645363454634546345463454634546346463464	107950060000120_0	12
	107950060000130_0	13
of a mongrel race. helping this, by England or Spain. breeders of sheep,	107950060000410_0	41
	107950060000520_0	52
	107950060000530_0	53
lity they would ever have pr republick included them in the I must observe of this colony, he honour of producing an e Signor Giovanni Stefanopoli, t	107950060000780_0	78
	107950060001150_0	115

"After the data has been extracted, a labeled dataset ~1000 images will be produced from a random subset of the images. The images will be labeled as either 'valid' or 'invalid'. One this has been produced we can then go about training different machine learning algorithms to automatically classify the images as 'valid' or 'invalid'. After this model has been trained and tested to have sufficient accuracy, we can then apply it to the entire dataset."

-James Briggs, Research Software Engineer, University of Cambridge



New Directions in Technology:

Image searching

User contribution

Integration of/with other databases

New Directions in Research:

Printer identification

•Statistical analysis

•History of graphic design and art





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