

Bachelorprogram BSc Digital Humanities Jniversität Leipzig



Dr. Uta Kremer 01/16/2017 Jta.Kremer@uni-leipzig.de

#### UNIVERSITÄT LEIPZIG

#### **A Tradition of Crossing Borders**



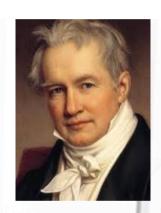


# Alexander-von-Humboldt Chair of Digital Humanities



Eligible to be nominated for Humboldt Professoship:

- Academics of all disciplines from abroad
- internationally recognised as leaders in their field
- expected to contribute to enhancing Germany's sustained international competitiveness as a research location
- Funds: totalling €5 million for a period of five years.
- financed by the Federal Ministry of Education and Research through the International Research Fund for Germany
- award winners carry out long-term and ground-breaking research at universities in Germany



## **Alexander-von-Humboldt Chair of Digital Humanities at ULEI**

- > At the Institut for Computer Science
- Professor G.R. Crane: Tufts University Boston/USA:
  - professor in classical philology
  - pioneer of digital humanities: development of the Perseus Digital Library



#### Die Zukunft der Geisteswissenschaften ist digital

**Gregory Crane** 



#### **BSc Digital Humanities: Crossing borders**

**Digital Humanities:** 

**Crossing "intercultural"/disciplinary borders** 

Situation at ULEI: Crossing borders (Hum - CS)

The most dangerous worldview is the worldview of those who have not viewed the world

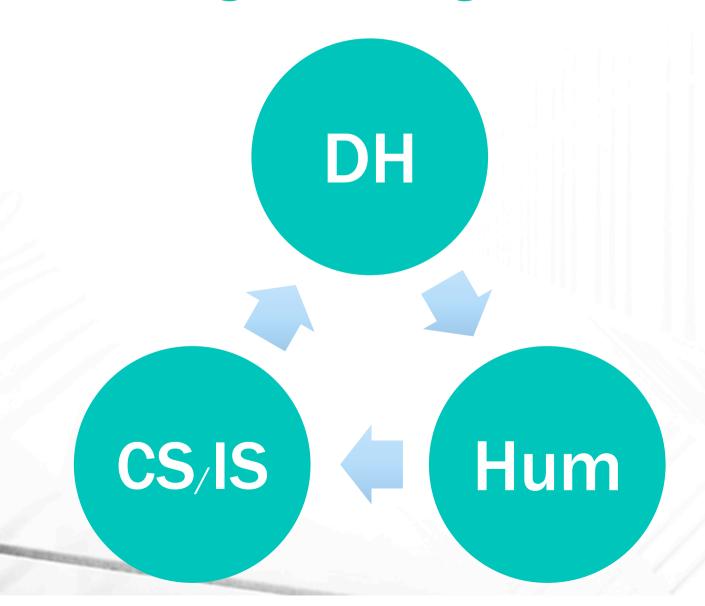
**Alexander von Humboldt** 

#### **DH - Research and Teaching in:**

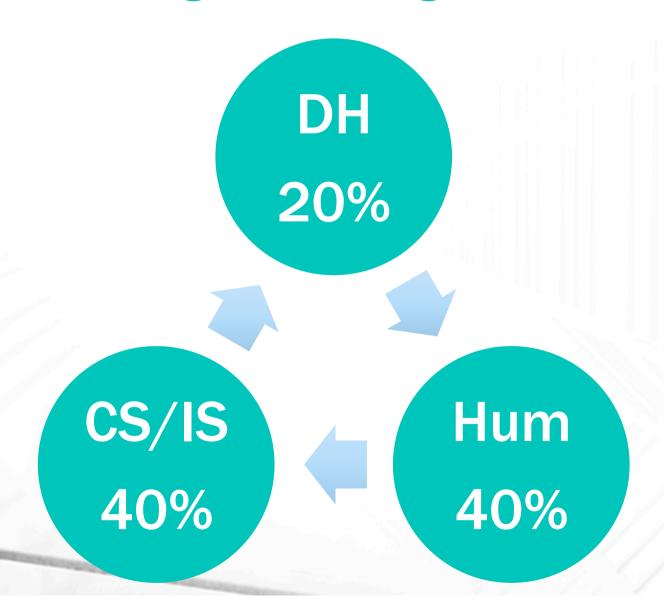
- Digitizing of knowledge and cultural heritage
- Application and development of tools
- Reflexion on methodical and theoretical base of the humanities in a digital world
- Philosophical research
- ...
- > Existing research questions are answered by the help of digital tools
- > Existing research paradigms are questioned, new approaches generated
- > CS is integrated into humanities research

Knowledge in CS is crucial to understand, apply and develop tools

#### The Making of: BSc Digital Humanities



#### The Making of: BSc Digital Humanities



#### The Curriculum: 180 ECTS 6 Semesters

Digital Humanities	25 ETCS
Humanities	60 ECTS
Computer Science (Info Science)	65 ECTS + 10 ECTS specialization
Bachelor Thesis	10 ECTS
Key Qualification Module	10 ECTS

### **The Curriculum**

FS	5 LP	5LP	5 LP	5 LP	5 LP	5 LP		
1.	10-201-2005-1	10-201-1602	Einführung in die <i>Digital</i>		Wahlbereich der			
	Modellierung und	Diskrete Strukturen	Humanities		Geistes- und		Geistes- und	
	Programmierung				Sozialwissenschaften			
	1				(10 LP)			
2.	10-201-2005-2	10-201-2011	Introductionto Digital Wahlbereich der		eich der			
	Modellierung und	Praktikum	Philology Geistes- un		s- und			
	Programmierung	Objektorientierte	Sozialwissense		enschaften			
	2	Programmierung			(10 LP)			
3.	10-201-2001-1	10-201-2211	10-201-	10-202-2601	Wahlbereich der			
	Algorithmen und	Datenbanksysteme 1	2108-1	Leipzig	Geistes- und			
	Datenstrukturen		Logik	eHumanities	Sozialwissenschaften			
	1			Seminar	(10 LP)			
4.	10-201-2001-2	10-201-2317	Kernmodul	Seminarmodul	Wahlbereich der			
	Algorithmen und	Linguistische	(Wahlpflicht	(Wahlpflicht	Geistes- und			
	Datenstrukturen	Informatik	Informatik,	Informatik,	Sozialwissenschaften			
	2		5 LP)	5 LP)	(10 LP)			
5.	Vertiefungsmodul		Schlüsselqualifikation		Wahlbereich der			
	(Wahlpflicht)	Informatik, 10 LP)	(10 LP)		Geistes- und			
					Sozialwissenschaften			
					(10 LP)			
6.	Kernmodul	10-201-2010		lorarbeit	Wahlbereich der			
	(Wahlpflicht	Bachelorseminar	(1	0 LP)	Geistes- und			
	Informatik,	(geänderte	Sozialwissenschafter		enschaften			
	5 LP)	Modulbeschreibung!)			(10 LP)			

#### **OBJECTIVE** of the BSc

- Acquisition of intercisciplinary skills in CS, Hum, DH: within traditional subject lines as well
  as their synergetic connection
- Create opportunities to enter the job market successfully

Admission:

Abitur, English B2

#### **Career Opportunities**

- natural language processing
- information management, and software development,



- in sectors of the education system (further education, higher education, schools)
- in the media (publishing houses, radio, television, online media, social media)
- in institutions related to the preservation of cultural heritage (the GLAM sector: galleries, libraries, archives, museums)

#### **Current Statistics**

103 students registered

- 40% female 60% male
- 20% recent Abitur graduates, 80% from other fields
- 40% did not have CS classes in high school

MSc DH planned for winter 2018



### Thank you!

Digital Humanities

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Dr. Uta Kremer 23.04.2016 Uta.Kremer@uni-leipzig.de

