ELECTRONIC TEXT REUSE ACQUISITION PROJECT DETECTION OF TEXT REUSE IN HISTORICAL TEXTS

Marco Büchler, Greta Franzini, Maria Moritz, Emily Franzini, Gabriela Rotari





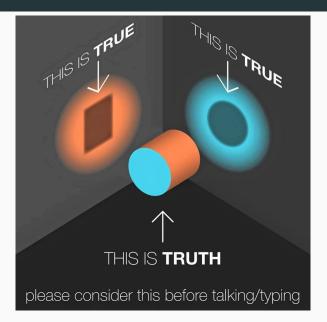
TABLE OF CONTENTS

- 1. Definition & motivation
- 2. Research on the characteristics
- 3. Characteristics: Qualitative research
- 4. Characteristics: Quantitative research
- 5. Research on the reuse process
- 6. Process: Quantitative view
- 7. Process: Quantitative view
- 8. Results



DEFINITION & MOTIVATION

WHAT DO YOU ASSOCIATE WITH TEXT REUSE AND INTERTEXTUALITY?





Text Reuse:

• spoken and written repetition of text across time and space.

For example:

• citations, allusions, translations.

Detection methods are needed to support scholarly work.

• E.g. they help to ensure clean libraries or identify fragmentary authors.

Text is often modified during the reuse process.



VENICE 2016 - TRACER TUTORIAL





WHO IS THIS PERSON?





"REUSE FROM SAME SOURCE": COMMONALITIES & DIFFERENCES







Family resemblance is an equivalence relation that clusters common objects of similar and not identical characteristics together.

Family resemblance is hierarchical such as in the examples before "Greta", "Franzinis", "Human", "creature".



FORENSIC VIEW

Evaluation of the reuse detection process by forensic criterions (standard in biometry):

- Universality: How univeral can a characteristic be? (example: for about 2% of all humans no fingerprint can be taken)
- Uniqueness: Different and independent "instances" should not share common characteristic.
- Permanence: How resistent is a characteristic over time?
- Collectability: Characteristics should be easy and simple to detect.
- Performance: It includes precision, speed and robustness of the measuring technique.
- Acceptability: Acceptance of the technique in (academic) usage.
- Circumvention: It should be as difficult as possible to cheat a detection system.



Title: eTRAP - electronic Text Reuse Acquisition Project

Premise: Language is a changing system. Compared to biometry the volatility is much higher.

- Research on the characteristics
 - What are good characteristics?
 - Which characteristics are stable and which are volatile and therefore not helpful in the detection process?
- Research on the reuse process
 - Begins with: Why do we quote what we quote?
 - Passes by: If changes in the reuse process happen, why do they happen and what is the model behind (if one exists)?
 - Ends with: Understanding paraphrases and allusions



Electronic Text Reuse Acquisition Project (eTRAP)

Interdisciplinary Early Career Research Group funded by the German Ministry of Education & Research (BMBF).

Budget: €1.6*M*.

Duration: March 2015 - February 2019. Research since October 2015. **Team**: 4 core staff; 5-9 research & student assistants; Bachelor, Masters and PhD thesis students.

- Interdisciplinary: Classics, Computer Science, German Literature, Mathematics, Philosophy, Cognitive Psychology and Literature Studies.
- International: Currently from eight nationalities.



RESEARCH ON THE CHARACTERIS-TICS

Motif: "1. A minimal thematic unit" (Prince, 2003, p. 55), set of core elements.

Core elements from an interdisciplinary standpoint:

- Literature: tracing MOTIFS
- Cultural Studies: tracing MEMES
- Linguistics: tracing PATTERNS
- Computer Science: tracing FEATURES
- Forensics: tracing MINUTIAE
- Cognitive Psychology & Literature Studies: tracing FIGURES OF MEMORY





CHARACTERISTICS: QUALITATIVE RE-SEARCH

Seven editions of *Kinder- und Hausmärchen*: 1812-15, 1819, 1837, 1840, 1843, 1850, 1857.

Changes in:

- Size: from 156 to 201.
- Content: gruesome to mild.
- Style: Jacob scholarly, Wilhelm figurative.
- Language: Variants, diachronic evolution.



RQ: How to computationally detect a motif despite its variants?

For example:

- DE [Grimm]¹: Schneewittchen und die sieben Zwerge
- EN [Briggs]²: Snow White and the three robbers
- IT [Calvino]³: Bella Venezia e i dodici ladroni
- SQ [von Hahn]⁴: Schneewittchen und die vierzig Drachen
- RU [Pushkin]⁵: Сказка о мертвой царевне и о семи богатырях

• ...

A: We strike a balance between precision and recall. That is, finding the balance between a specific motif (Aarne-Thompson-Uther index) and its ontological root (Propp's typological unity).

HOW?



DATA COLLECTION AND CURATION

Tasks: Verify presence of motifs in different collections and record their "base form" as text reuse training data.

ISO Language Codes https://www.loc.gov/standards/iso639-2/php/code_list.php			GER				RI	JS	ITA	GI	GLA		ARM		ENG		ARA	
Aarne-Thompson: 709	Grimm_1819 VIAF: 187449723	Grimm_1837 VIAF: 187449723	Grimm_1840 VIAF: 187449723	Grimm_1843 VIAF: 187449723	Grimm_1850 VIAF: 187449723	Grimm_1857 VIAF: 187449723	Pushkin_1833 VIAF: 312344013	Tsvetaeva_1911 VIAF: 185088476	Calvino_1956 VIAF: 181208131	Jacobs_1892 VIAF: 315397813	Bruford_1994 VIAF12471835	Hoogasian- Villa_1966 VIAF: 186329063	Campbell_1958 VIAF: 25969242	Taylor_1823 VIAF: 59071527	Briggs_1970 VIAF: 46803237	El-Shamy_1999 VIAF: 276573319	El Koudia_2003 VIAF: 5206198	Jason_1977 VIAF 9970253
D1300-D1379. Magic objects effect changes in persons																		
D1364. Object causes magic sleep	x	x	×	×	x	x	x	null	x	x	x	x	x	x	×	x	x	x
D1364.4. Fruit causes magic sleep	×	x	x	x	x	x	x	null	null	null	null	null	×	x	x	null	null	null
D1364.4.1. Apple causes magic sleep	x	x	x	x	x	x	x	null	null	null	null	null	x	x	×	null	null	null
D1364.9. Comb causes magic sleep	x	x	x	×	x	x	null	null	null	null	null	null	x	x	null	null	null	null
D1364.13. Cloth causes magic sleep	×	x	x	x	x	×	null	null	null	null	null	null	null	x	null	null	null	null
D1364.13.1. Lace causes magic sleep	x	x	x	x	x	x	null	null	null	null	null	null	null	x	null	null	null	null

Figure 1: Microsoft Excel matrix of motifs. Left column lists AT motifs in *Snow White* (AT 709); top row lists languages and collections covered.

Q400-Q599. Kinds of punishment					
Q411. Death as punishment	zu todt tanzen				
Q414. Punishment: burning alive	glühende Pantoffeln, zu todt tanzen				
Q414.4. Punishment: dancing to death in red-hot shoes	eiserne Pantoffeln, Feuer, glühend, anziehen, tanzen, Füße jämmerlich verbrannt, nicht aufhören, zu todt tanzen				

Figure 2: Grimm motifs reduced to keywords.



Train an (adapted) Named Entity Recognition (NER) tagger, ideally as language-independent as possible, to automatically annotate further fairy tales and texts.



RQ: How to computationally detect a motif despite its variants?

For example:

- DE [Grimm]¹: Schneewittchen und die sieben Zwerge
- EN [Briggs]²: Snow White and the three robbers
- IT [Calvino]³: Bella Venezia e i dodici ladroni
- SQ [von Hahn]⁴: Schneewittchen und die vierzig Drachen
- RU [Pushkin]⁵: Сказка о мертвой царевне и о семи богатырях

• ...

A: We strike a balance between precision and recall. That is, finding the balance between a specific motif (Aarne-Thompson-Uther index) and its ontological root (Propp's typological unity).

HOW?



The NRC (National Research Council Canada) Emotion Lexicon:

- The Roget Thesaurus
- 14,182 words types

Emotions: (Plutchik, 1980) Sentiments: anger anticipation disgust fear joy sadness surprise trust

negative emotions positive emotions



TAGGING EMPATHY

Classroom Questionnaires

- Empathy
- Identification
- Transportation

- Six- and ten-year-old children
- Y-Labor



Data set



CHARACTERISTICS: QUANTITATIVE RESEARCH

TRACER: suite of 700 algorithms developed by Marco Büchler. Command line environment with no GUI.

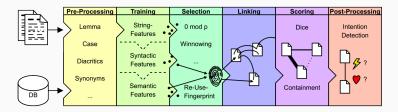


Figure 3: Detection task in six steps. More than 1M permutations of implementations of different levels are possible.

TRACER tested on: Ancient Greek, Arabic, Coptic, English, German, Hebrew, Latin, Tibetan.

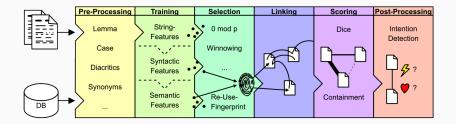


Webpage: http://www.etrap.eu/research/tracer Repository: http://vcs.etrap.eu/tracer-framework/tracer.git Upcoming tutorials:

- AIUCD 2017 (Jan 2017): pre-conference workshop with DiXiT, Rome, Italy.
- DATECH 2017 (May 2017): pre-conference workshop, Göttingen, Germany.
- Three more tutorials in 2017 pending confirmation.



MOTIVATION FOR AN ANALYSIS OF CORE COMPONENTS



Analysing core component affects the levels Pre-processing, Training/ Featuring and Selection.



- Two lists of Biblical and Medieval German idioms each
- Idioms as they are widely spread
- 25 participants have been asked to remove those words so that they can still identify the idiom
- Result data-set: 10,000 datasets by 2x200 idioms (Biblical and Medieval) with 25 participants each
- Objective: 25 participants/interraters enable research on the human process of feature selection: What do humans select as relevant?
- Data-set will be made publicly available by 01/2017.



REMOVED WORDS

- Bibel: ein (563), die (276), das (193), sein (176), den (170), der (169), wie (131), und (127), im (107), ist (105), etwas (94), einen (93), in (92), eine (88), auf (78), sich (76), sein (73), jemanden (71), haben (58), ! (55), , (50), von (46), vom (43), jemandem (42), gehen (41), das (38), machen (38), werden (38), dem (37), mit (37)
- Mittelalter: ein (563), die (276), das (193), sein (186), einen (172), ein (140), und (117), sich (111), haben (107), auf (98), dem (93), ! (85), der (77), , (75), eine (64), mit (64), jemandem (59), jemanden (46), in (40), ins (40), am (38), kommen (37), einer (35), machen (35), wie (34), aus (33), es (31), das (30), legen (29)



RESULTS OF PARTICIPANTS

Average feature densities $\mathcal{F}^{\mathcal{B}} = 0.7585$ und $\mathcal{F}^{\mathcal{M}} = 0.7699$ form baseline.

Part of Speech-Tag	Wortartklasse
n	noun
v	verb
t	participle
a	adjective
d	adverb
1	article
g	particle
с	conjunction
r	preposition
р	pronoun
m	numeral
i	interjection
е	exclamation
u	punctuation

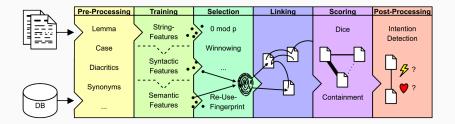
	n	v	t	а	d	1	g	с	r	р	m	u
Bibel	0.98	0.86	0.81	0.95	0.69	0.39	0.71	0.70	0.72	0.56	0.80	0.58
Mittelalter	0.98	0.88	0.93	0.95	0.79	0.42	0.81	0.71	0.79	0.49	0.84	0.52

29/59

- Inter-PoS analysis (dependencies between PoS tags)
- Interrater analysis
- Making data-sets available (including tagged data)



MOTIVATION FOR AN ANALYSIS OF CORE COMPONENTS



Analysing core component affects the levels Pre-processing, Training/ Featuring and Selection.



RESEARCH ON THE REUSE PROCESS

Paraphrasing and non-literal reuse challenges many approaches:

- Alzahrani et al. (2012)
 - study n-gram-, syntax-, and semantic-based detection approaches;
 - they find: as soon as reuse is slightly modified (words changed) most approaches fail.
- Barrón-Cedeño et al. (2013)
 - experiment with paraphrasing to improve plagiarism detection;
 - they found that complex paraphrasing with a high density challenges plagiarism detection, and
 - that lexical substitution is the most frequent plagiarism technique.



APPROACH

- Inspired by
 - Shannon's noisy-channel: for a given degree of noise, it is possible to transmit digital data error-freely up to a computable maximum rate in a communication channel (Shannon, 1949),
 - Kolmogorov Complexity: describes the length of the shortest program that produces an output string (Li and Vitáni, 2008),
 - Generative Story (similar to IBM's alignment model) (e.g., Shannon, 1948),
- we study Ancient text reuse to understand how text is transferred.
 - Identify operations to characterize morphological & semantic changes
 - Design an algorithm which applies these OPs to our datasets
 - Transform one text excerpt into another by a minimum OP set

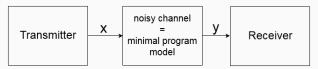




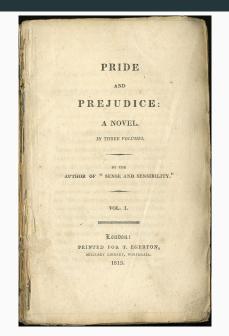
Table 1: Operation list for the automated approach

operation	description	example
NOP(reuse_word, orig_word) upper(reuse_word, orig_word) lower(reuse_word, orig_word) lem(reuse_word, orig_word) repL_syn(reuse_word, orig_word) repL_hypo(reuse_word, orig_word) repL_hypo(reuse_word, orig_word) repL_co-hypo(reuse_word, orig_word)	Original and reuse word are equal. Word is lowercase in reuse and uppercase in original. Word is uppercase in reuse and lowercase in original. Lemmatization leads to equality of reuse and original Reuse word replaced with a synonym to match original word. Word in Bible verse is a hypeonym of the reused word. Reused word. and original have the same hyperonym.	NOP(maledictus, maledictus) upper(kai./kai) – in Greek lower(Gloriam, gloriam) lem[penetrat, penetrabit) rep[_syn(magnificavit, glorificavit) hyper(cupit.habens) hypo(dederit.tollet) rep[_co-hypo(magnificavit, fecit)
NOPmorph(reuse_tags, orig_tags)	Case or PoS did not change between reused and original word.	NOPmorph(na,na)
repl_pos(reuse_tag, orig_tag)	Reuse and original contain the same cognate, but PoS changed.	repl_pos(n,a)
repl_case(reuse_tag, orig_tag)	Reuse and original have the same cognate, but the case changed.	repl_case(g,d) - cases genitive, dative
lemma_missing(reuse_word, orig_word)	Lemma unknown for reuse or original word.	lemma_missing(tentari, inlectus)
no_rel_found(reuse_wword, orig_word)	Relation for reuse or original word not found in AGWN.	no_rel_found(gloria,arguitur)



PROCESS: QUANTITATIVE VIEW

JANE AUSTEN'S PRIDE & PREJUDICE





GRADED READER



Definition:

Graded readers are "simplified books written at varying levels of difficulty for second language learners", which "cover a huge range of genres ranging from adaptation of classic works of literature to original stories, to factual materials such as biographies, reports and so on" [Waring 2012].



AUTOMATIC ALIGNMENT OF ORIGINAL NOVEL WITH GRADED READER

GR

378 Text Re-uses



ĺ	chapter 1 it be a truth universally understand that a single man in possession of a good fortune must need a wife	120000001		130000001	chapter 1 it be a truth universally acknowledge that a single man in possession of a good fortune must be in want of a wife	
	so when a wealthy gentleman arrive in a neighbourhood it be clear that he must soon become the property of someone daughter	120000002		130000002	however little known the feeling or view of such a man may be on he first enter a neighbourhood this truth be so well fix in the mind of the surround family that he be consider the	
	my dear Mr. Bennet say he wife to he one day have you	12000003			rightful property of some one or other of they daughter	
	hear that someone have rent the house at Netherfield Park at last			13000003	my dear Mr. Bennet say he lady to he one day have you hear that Netherfield Park be let at last	
	Mr. Bennet reply that he have not	120000004		13000004	Mr. Bennet reply that he have not	
	yes she continue Mrs. Long have just be here and she tell I all about it	120000005		130000005	but it be return she for Mrs. Long have just be here and she tell I all about it	
	Mr. Bennet do not answer	120000006		130000006	Mr. Bennet make no answer	
	do you not want to know who have take it	12000007		130000007	do you not want to know who have take it	
	cry he wife impatiently	12000008		13000008	cry he wife impatiently	
	you want to tell I and I have no objection to hear it	12000009		13000009	you want to tell I and I have no objection to hear it	
l	well Mrs. Long say that Netherfield have be take by a young man of large fortune from the north of England	120000010		130000010	this be invitation enough	
	what be he name	120000011		130000011	why my dear you must know Mrs. Long say that Netherfield be take by a young man of large fortune from	
	Bingley	120000012	\backslash		the north of England that he come down on Monday in a	
	be he marry or single	120000013	$\langle \rangle$			
	oh	120000014	$\setminus \setminus$		servant be to be in the house by the end of next week	
	single my dear	120000015		130000012	what be he name	
	a single man of large fortune four or five thousand pound a year	120000016	$\backslash \backslash$	130000013	Bingley	
	what a fine thing for we girl	120000017	$\left \right\rangle $	130000014	be he marry or single	
	what a the unity for we gut	120000017	$\land \land \land$	130000015	oh	

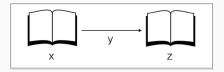


ON

RESEARCH

To computationally analyse the process Y and classifying the changes:

- Do the changes follow strict rules?
- Do they form patterns?
- Can they be computationally reproduced?



Categories of changes:

- Cognitive
- Structural
- Cognitive and structural



TESTING THE SIMPLIFICATION WITH READABILITY TESTS

Readability tests aim to classify texts by their degree of complexity and understandability. Measured primitives are sentence length and difficulty of the words.

Two tests, the ARI score and the Dale-Chall-Index have been selected: The ARI score is based on the word length and the sentence length:

$$R_{ARI} = 4.71 \left(\frac{characters}{words}\right) + 0.5 \left(\frac{words}{sentences}\right) - 21.43$$
(1)

The Dale-Chall-Index is based on the word frequency (3000 most frequent words) and the sentence length:

$$R_{DCI} = 0.1579 \left(\frac{difficult \ words}{words} * 100 \right) + 0.0496 \left(\frac{words}{sentences} \right)$$
(2)

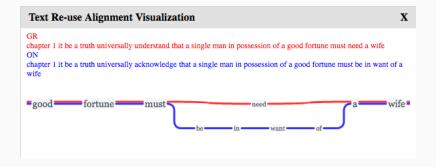


Readability test result matrix:

	ARI	Dale-Chall		
Original Novel	14-15 year olds	14-16 year olds		
Graded Reader	11-12 year olds	11-13 year olds		



An example of a structural text simplification > many-to-one.





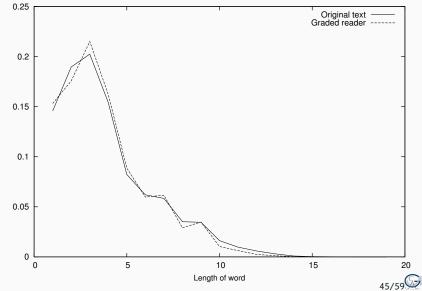
COMPARISON OF SENTENCE LENGTH

0.06 Original text Graded reader 0.05 0.04 Probability 0.03 0.02 0.01 0 20 40 60 80 100 0 Length of sentence 44

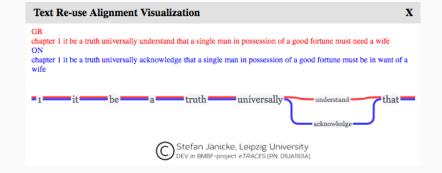
Sentence length distribution

COMPARISON OF WORD LENGTH

Word length distribution



Probability



Conclusion: The simplification of words is provided by using easier and more frequent words instead of shortened words.



DIFFERENCE ANALYSIS: WORDS APPEARING ONLY IN THE ORIGINAL

Word	Frequency	Word	Frequency
upon	75	table	31
least	65	astonishment	30
acquaintance	63	fancy	30
either	59	attempt	29
whose	59	dine	29
dare	53	beg	28
regard	53	depend	28
determine	47	highly	28
scarcely	45	satisfaction	28
ladyship	42	acknowledge	27
former	38	credit	27
put	36	thus	27
amiable	35	disposition	26
deal	34	exceedingly	26
design	32	praise	26

47/59

The Dotplot view of original novel against the graded reader on a sentence-wise segmentation uncovers which passages were taken over in the graded reader and which not:





PROCESS: QUANTITATIVE VIEW

DATA-SETS - ANCIENT GREEK AND LATIN DATA-SET

"Salvation for the Rich" Clement of Alexandria Christian theologian, 2nd cent.

- Known for his retelling of biblical excerpts
- Reuse annotated by Biblindex team (Mellerin, 2014; Mellerin, 2016)
- We obtain 199 verse-reuse-pairs
- Pointing to 15 Bible books

Extracts from 12 works & 2 collections Bernard of Clairvaux French abbot, 12th cent.

- Known for his influence on the Cistercian order and his work in biblical studies
- Reuse extracted by Biblindex team (Mellerin, 2014; Mellerin, 2016)
- We obtain 162 verse-reuse-pairs
- Pointing to 31 Bible books

The data was tokenized and punctuation was kept but ignored in the analyses.



more literal	Bible verse	Bernard reuse			
Proverbs 18 3	impius cum in profundum venerit peccatorum contemnit sed sequitur eum ignominia et obprobrium (When the wicked man is come into the depth of sins, also contempt comes but ignominy and reproach follow him)	Impius, cum venerit in profundum malorum, contemnit (When the wicked man is come into the depth of evil)			
less literal	Bible verse	Clement reuse			
1Cor 13 13	νυνὶ δὲ μένει πίστις, ἐλπίς, ἀγάπη, τὰ τρία ταῦτα μείζων δὲ τούτων ἡ ἀγάπη (And now remain faith, hope, love, these three; but the greatest of those is love.)	πίστει καὶ ἐλπίδι καὶ ἀγάπῃ (faith, and hope, and love - in dative case) ἀγάπῃ , πίστιν , ἐλπίδα (love, faith, hope - in accusative case) μένει δε τὰ τρία ταῦτα , πίστις , ἐλπίς , ἀγάπῃ ·			
		μείζων δὲ ἐν τούτοις ἡ ἀγάπη (and remain these three, faith, hope, love; but the greatest among them is love)			
non-literal	Bible verse	Clement reuse			
Mt 12 35	ό ἀγαθὸς ἄνθρωπος ἐκ τοῦ ἀγαθοῦ θησαυροῦ ἐκβάλλει ἀγαθά, καὶ ὁ πονηρὸς ἄνθρωπος ἐκ τοῦ πονηροῦ θησαυροῦ ἐκβάλλει πονηρὖ. (A good man out of good storage brings out good things, and an evil man out of the evil storage brings evil things.)	Ψυχῆς, τὰ δὲ ἐκτός, κᾶν μὲν ἡ ψυχὴ χρῆται καλῶς, καλὰ καὶ ταῦτα δοκεῖ, ἐἀν δὲ πονηρῶς, πονηρῶ, ὁ κελεύων ἀπαλλοτριοῦν τὰ ὑπάρχοντα ([are whitin the] soul, and some are out, and if the soul uses them good, those things are also though to fas good, but if [they are used as] bad, [they are thought of as] bad; he who commands the renouncement of possessions)			

51/59

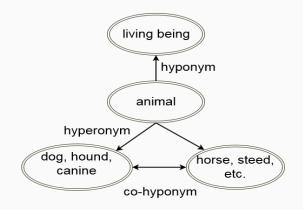
We aggregate:

- Biblindex' Lemma Lists
 - 65,537 Biblical Greek entries
 - 315,021 Latin entries
- Classical Language Tool Kit (CLTK) (Johnson et al., 2014)
 - 953,907 Ancient Greek words
 - 270,228 Latin words
- Greek New Testament of the Society of Biblical Literature¹ & Septuaginta (Rahlfs, 1935a; UPenn) 59,510 word-lemma-pairs



¹Logos Bible Software http://sblgnt.com/about/

99K synsets of which 33K contain Ancient Greek and 27K Latin words (Bizzoni et al., 2014; Minozzi, 2009)

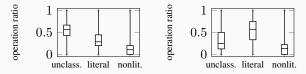




RESULTS

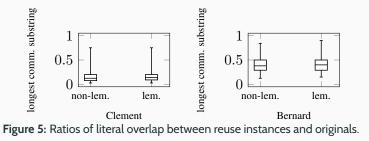
LITERAL SHARE OF THE REUSE (RQ1)

What is the extent of non-literal reuse in our datasets?



 Clement
 Bernard

 Figure 4: Ratios of operations in reuse instances. literal: NOP, lem, lower, etc.;
 nonlit: syn, hyper, etc.



TRA

How is the non-literally reused text modified in our datasets? (RQ2) How can linguistic resources support the discovery of non-literal reuse? (RQ2.1)

 Table 2: Absolute numbers of operations identified automatically.

	literal					non-literal			unclassified		
	NOP	upper	lower	lem	syn	hyper	hypo	co-hypo	no_rel_found	lem_missing	total
		6							563	639	2189
Latin	587	0	44	102	60	14	28	68	347	85	1335



Operations that successfully looked up a lemma:

lem_success={lem, syn, repl_hyper, repl_hypo, repl_co-hypo, no_rel_found}, with lem_missing representing not found tokens in the lemmata.

 $\textbf{COV}_{lem} = \frac{\sum_{Occ(o)} o \in lem_success}{\sum_{Occ(o)} o \in lem_success \cup \{lem_missing\}}$

 $\text{COV}_{\text{AGWN}} = \frac{\sum_{\text{Occ}(o)} o \in \text{agwn_success}}{\sum_{\text{Occ}(o)} o \in \text{agwn_success} \cup \{\text{no_rel_found}\}}$

We obtain a cov_{lem} of **0.65** for our Greek and **0.88** for the Latin data-set. And a cov_{AGWN} of **0.34** for our Greek and **0.33** for our Latin data-set.

Language resources help to get an idea of reuse components.



CONTACT

Visit us



Thttp://www.etrap.eu 🖄 contact@etrap.eu

Stealing from one is plagiarism, stealing from many is research (Wilson Mitzner, 1876-1933)







Federal Ministry of Education and Research

SPONSORED BY THE



The theme this presentation is based on is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. Changes to the theme are the work of eTRAP.



