

Towards Tool Criticism: Complementing Manual with Computational Literary Analyses

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Introduction

"Tool criticism is the **critical inquiry** of knowledge technologies used for research purposes. It **reviews** the qualities of the tool in light of the research activities and **reflects** on how the tool [...] affects the research process and output." (Van Es et al., 2018)

RESEARCH OBJECTIVES

1. Approach tool criticism through two prominent applications:
Topic Modelling (TM) and **Sentiment Analysis (SA)**.
2. Use TM and SA tools on a self-designed corpus of literary relevance:
dystopian novels of the 19th and 20th century.

Research Data

DYSTOPIAN NOVELS

Languages	Novels	Tokens	Types	Token-type ratio
American English	39	3,167,702	136,954	23.1
British English	35	2,660,983	112,012	23.8
German	28	1,872,969	98,497	19.1
TOTAL	102	7,701,654	480,651	16.1

Table 1: Overview of the data-set.

The novels were published between 1836 and 1979.

→ Time span of 143 years.

Full corpus available at: <https://www.doi.org/21.11101/0000-0007-CAA0-0>

A CANON?

Novel	Language	Year	Tokens	Types	Token-type ratio
Zamyatin: <i>We</i>	AE	1924	63,161	6,377	9.9
Kafka: <i>Der Prozeß</i>	GER	1925	71,835	7,866	9.1
Huxley: <i>Brave New World</i>	BE	1932	64,130	8,231	7.8
Orwell: <i>Nineteen Eighty-Four</i>	BE	1949	104,205	9,215	11.4
Bradbury: <i>Fahrenheit 451</i>	AE	1953	45,857	5,173	8.9

Table 2: "Canonical" dystopian novels.

A well specified canon of dystopian novels **does not exist**. The genre accumulates many other literary kinds:

Science Fiction, Utopias, Feminist Fiction, Post-apocalyptic Fiction, etc.

Experiments

Topic Modelling:

- MALLET (McCallum, 2002)
- Stanford Topic Modeling Toolbox (Ramage et a., 2009)

"MALLET is a Java-based package for statistical natural language processing, document classification, clustering, **topic modeling**, information extraction, and other machine learning applications to text."
(McCallum 2002)

Experiment 1

1. Research data: Cleaned **English part** of the corpus (.txt files).
2. Settings: MALLET implementations.
3. Number of topics: Ranging between **10** and **100**.

Experiment 2

1. Research data: Cleaned **English part** of the corpus (.txt files).
2. Settings: MALLET implementations and a **modified** stop word list.
→ Personal names.
3. Number of topics: **30**.

"The Stanford Topic Modeling Toolbox (TMT) brings **topic modeling tools** to social scientists and others who wish to perform analysis on datasets that have a substantial textual component." (Ramage & Rosen 2009)

Experiment 1

1. Research data: Cleaned **English part** of the corpus (.csv files).
2. Settings: Can be changed individually → No stop word list **but** 30 most common terms are filtered out.
3. Number of topics: Ranging between **10** and **100**.

Experiment 2

1. Research data: Cleaned **English part** of the corpus (.csv files).
2. Settings: Remained the same.
3. Number of topics: **30**.

Sentiment Analysis:

- Stanford Core NLP Sentiment Annotator (Socher et al., 2013)
- Berlin Affective Word List - Reloaded (Võ et al., 2009)

- Recursive Neural Tensor Network: Prediction accuracy of fine-grained sentiment labels reaches 80.7%.
- Training data: Stanford Sentiment Treebank.
 - Includes labels for 215,154 phrases in the parse trees of 11,855 sentences.

Experiment

1. Research data: Cleaned **English part** of the corpus (.txt files).
2. Settings: Stanford Core NLP Sentiment Annotator implementations.

→ **Rating system:**

Very negative - Negative - Neutral - Positive - Very positive

BERLIN AFFECTIVE WORD LIST RELOADED

- A list of more than 2,900 **German** words.
 - Represents negative, neutral and positive affective valences.
- Annotation: 200 psychology students.
- Categories:
 - Emotional valence
 - Arousal valence
 - Imageability valence

Experiment

1. Research data: Cleaned **German part** of the corpus (.txt files).
2. Settings: A dictionary-based algorithm.
It scans the novels for the terms present in the BAWL-R and analyses their different valences (Roth-Kleyer, 2018).

→ **Rating system:**

Depends on the analysed valence.

Outputs

	Terms	Potential Topic Labels
1	rubashov party krug winston cell o'brien gletkin round ivanov voice big rubashov's revolution war one's tele-screen political history started newspeak	Nineteen Eighty-Four; Darkness at Noon
2	alfred arctor barris fred knight hermann thought german von women donna luckman bob hess hitler men germany house girl god	Swastika Night; A Scanner Darkly
3	alvin donald norman diaspar siegmund hilvar urban lys chad city beninia sugaiguntung khedron people elihu building jason jeserac human computer	The City and the Stars; The World Inside; Stand on Zanzibar
4	dream orr haber bernard poole savage lenina boz shrimp round lottie hanson she'd milly director he'd birdie george dreams linda	The Lathe of Heaven; Brave New World; 334
5	francis brother abbot god priest father percy thon abbey holy rome church lord monk paulo leibowitz order dom paused saint	A Canticle for Leibowitz; Christianity related terms

Table 3: The 5 most meaningful topics out of 30.

	Terms	Potential Topic Labels
1	party voice stood head knew felt turned door asked years cell answer heard light sat new left wall saw revolution	Nineteen Eighty-Four; Verbs in past tense
2	alfred knight women german von knights hitler god germany really boy germans english book course christian nazi shall years joseph	Swastika Night; Human life
3	didnt youre thats new course donald ive wasnt hed want guess hes mr mind norman id theres home hell let	Stand on Zanzibar; Contractions [LING.]
4	dr says savage bernard voice suddenly course young head silence shot room words round hand mr director world hands linda	Brave New World; Human life
5	brother francis god father priest new abbey rome church world tell monk lord order holy thats saint paused ill began	A Canticle for Leibowitz; Christianity related terms

Table 4: 5 topics out of 30 that match the MALLET topics.

STANFORD SENTIMENT ANNOTATOR

American English:

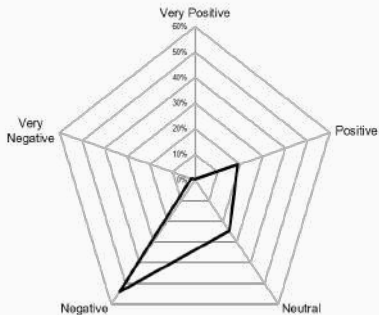


Figure 1: Sentiment distribution in the American part of the corpus.

British English:

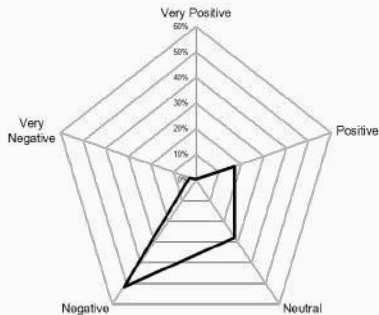


Figure 2: Sentiment distribution in the British part of the corpus.

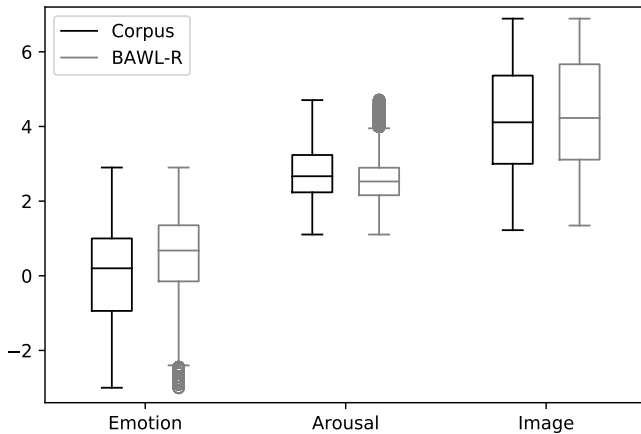


Figure 3: Comparing the values of German dystopian novels and the BAWL-R dictionary.

Conclusions

Computational analysis:

- TM tools can represent **certain novels** of the research corpus.

Manual analysis:

- **Core theme** of DNs:
The world's gone awry.

Concerns:

- Modifying the **stop word list**.
- **Labelling** the topics.

→ **To sum up:** TM reveals only **rudimentary insights** about our corpus of DNs.

SENTIMENT ANALYSIS

Computational analysis:

- DNs carry primarily **negative** sentiments.
- **Extreme** emotions are rare.

Manual analysis:

- DNs are **pessimistic** literature.
- **Sarcasm**, **irony** and **cynicism** are common stylistic devices.

Concerns:

- **Multiple meanings** of text: The **context** should not be ignored.
- Interpretations and emotions change according to a person's **background** and **personality**.
- SA tools cannot detect **implicit** meanings.

→ **Question:** How can we analyse sentiments in literary texts holistically?

WHAT'S NEXT: SENTIMENT ANALYSIS

Hypothesis: The sentiments a text carries depend on the reader's **cultural** and **social background**.

→ **Experiment:** Sentiment Annotation

1. Choose a '**canonical**' dystopian novel: *Brave New World* (Huxley, 1932).
2. Use Amazon Mechanical Turk to **globally** reach out to people for annotating key paragraphs of the novel.
3. Evaluate the test persons' **demographic information**.

Thank you!

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